











Paint Like A Butterfly is a painted memoir and journal of my pollinator garden, influenced by my parent's dedication to sustainable organic gardening, J.I. Rodale's revolutionary gardening vision and local author Rachel Carson's all too prophetic treatise, Silent Spring.

My pollinator garden is a sustainable, native oasis for butterflies, bees, and a myriad of insects and wildlife, certified by the National Wildlife Federation and part of the Pollinator Pathways, a movement, dedicated to native organic practices and to maintaining a safe and flourishing environment for all creatures that pass through.

My journal was inspired by the experience of witnessing the 1990 butterfly migration in Cape May, New Jersey, and later, tens of thousands of overwintering monarchs in Pacific Grove, California. This miracle of nature planted the seed that was to

become Paint Like A Butterfly.—Jean Brinton Jaecks

Jean Brinton Jaecks is a visual artist working in watercolor, oil, and egg tempera on vellum with gold and silver leaf.

After Jean's BFA from Maryland Institute College of Art, she was honored with MICA's Alfred and Trafford Klots International Artist Residency in Brittany. Her MFA thesis at George Washington University, "A Garden Near and Far," celebrated her garden. She has been influenced by witnessing the monarch butterfly migrations in Cape May, New Jersey, and Pacific Grove, California. The plight and decline of that transcendent migrator prompted *Paint Like a Butterfly*.

Jean taught twenty years at the U.S. Botanic Garden in partnership with the Corcoran College of Art and Design in Washington, D.C.; at St. John's College in Annapolis; at the National Arboretum and the Smithsonian American Art Museum.

Jean is quietly gardening and painting with her artist husband, Harry. Each day is a revelation as they experience the remarkable world and ecosystem that exists in their natural garden.







